

## Meeting Minutes 17.05.24 Classroom Production (Add 2 other VAMS + Yell at VAM holding Charts)

**These minutes are private and confidential and are to only be used for the purpose of Iconic Cast/Crew and Event Team to do their work and duties with regards to the event/show/production.**

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The meeting agenda was discussed on the following suggestion by philipp.scigulla [5:13 PM] on May 12th, 2017

REF: <https://iconic-productions.slack.com/archives/C286L06N4/p1494573227420004>

1. @johnÀ Hey John, I attended today the colonial classroom show, and have some ideas which I would love to share with you and maybe to to improve this show.  
My First idea is, to add it two vams into the plays, nothing big and nothing what need a lot of preparation. I know this show needs to be kept simple. So just keep it short. Two vams, one smartass, who is always waiving with his/her finger up in the air to say something even when nobody asked a question. A person who knows all answers and makes drive crazy mister Richardson. Or he loves this kid and change his grumpy and authority personality to a completely soft and tender person who loves his best pupil. And the second can could be a nasty and always jokes making kid. A typical classclown like in the little rascals or our gang. I didn't know what kind of pranks the kids have been used to prank the teacher, or if it was the case, but I think this is a good first point to start with it.

**1. Meeting Minutes (24 May 2017 6:15pm AEST) =** This creates additional heartache to an actor in maintaining control of the Audience.À The Iconic effectiveness is because of not managing the audience.À By allowing two untrained VAMS to control a scene would require continued rehearsal and time that does not weigh out the Reason for Action/Purpose/Cause.

**Result = denied NOT TO PROCEED WITH IDEA.**

1. Second idea:

There is a line, which mister Richards says when the two first pupil stands in the front and hold two charts up. He told them to lay the charts down, and the pupil moved back, Mr Richardson yelled why they go back, and ordered to come them back in the front. Than when they stand still he gave them the order to go back. Which was hila funny. By the second time the two pupil who went in to the front to hold the next charts, later the charts down and remained on the place until Mr rihsrson suspended them. I think by this occasion he should watch them with a asking face impression and yell " what are you waiting for! Move along or something similar. The idea is to take away the preempted experience and the expectation CV to behave well because he yelled before on the first two pupils.

I hope I could explain my ideas well, f you have any questions please ask me. :) Thank you, Filip.

**1. Meeting Minutes (24 May 2017 6:15pm AEST) =** The production team did not see a valid enough Reason for Action/Purpose/Cause to implement this.À This would be deemed something an ACTOR can do as too many possibilities may or may not occur in the scene.À The situation would require structure to ensure this created consistency in all similar shows and it was not seen to seem to be able to always create the same scenario.

**Result = denied NOT TO PROCEED WITH IDEA.**

Author: Sarah Alford

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