ERM User Manual

Admission, Video, and Photography Conditions at an Iconic Event, show or performances.

The simple answer to this question of "**What are the Admission, Video, and Photography Conditions at an Iconic Event, show or performances?**" is:

NO AUDIO OR VIDEO RECORDING WITHOUT EXPRESS PERMISSION. ON ANY DEVICE INCLUDING SMART PHONES, IPADS OR TABLETS. STILL PHOTOGRAPHY IS ALLOWED.

There are more detailed conditions you should be familiar with. A full copy of the terms and conditions can be found on the company website at
https://www.iconicperformances.com.au/policy.php?id=12

The term “PRODUCTION COMPANY” used herein or on any correspondence, document, invoice, digital means, electronic email or web page owned, operated or managed by ICONIC PERFORMANCES refers to
ICONIC PERFORMANCES PTY LIMITED and/or ICONIC PRODUCTIONS associated with the event which has been booked with and performed by the contractors and/or staff of Iconic Performances Pty Limited.

The term “event” used in any correspondence, document, invoice, digital means, electronic email or web page owned, operated or managed by ICONIC PERFORMANCES refers to any show and/or performance and/or event and/or activity associated with the event which has been booked with and performed by the contractors and/or staff of Iconic Performances Pty Limited.

The term “you” and/or “customer” used in any correspondence, document, invoice, digital means, electronic email or web page, owned, operated or managed by ICONIC PERFORMANCES refers to the customer (the contact), company, adult, parent and/or guardian.

1. The right of admission is reserved and is subject to the PRODUCTION COMPANY and the venue’s terms of admission,copies of which are available from the PRODUCTION COMPANY on request.Where the customer has booked a venue externally from the PRODUCTIONCOMPANY, the venue’s terms of admission is the responsibilityof the customer and the PRODUCTION COMPANY continues to reserve the right of admission. Late arrival may resultin non-admi!ance until a suitablebreak in the performance.

2. Cameras, audio and videorecorders may not be permitted in this event. The customer is required to ask the PRODUCTION COMPANY, or the event team, or the crew, or presenter or the PRODUCTION COMPANYstaff for permission. The right is reserved to broadcast or telecast any event. The PRODUCTIONCOMPANY reserves the right to use any and all photos, images or video recordings taken by the PRODUCTION COMPANY staff, contractors, customer’s or the public for the commercial use in advertisements, emails, brochures or publica!ons. You, the customer, irrevocably offer, >consent, authorise and grant an exclusive licence and permission to the PRODUCTION COMPANY, and its affilia!ons, which includes its successors and assign them the right to having the event being filmed, photographed, recorded, simulcast or broadcast (‘ARTWORK”) from your loca!on, a theatre or other place of entertainment during the course of the event be performed which is owned, operated or managed by the PRODUCTION COMPANY; the right to create/draft/design/use/edit the ARTWORK into video, video clips, sketches, illustra!ons, pain!ngs, images, photographs, cgi, vfx, sfx and other related work for the purpose of adver!sement, programming, filming and/or

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https://staff.iconic.productions/KB/content/0cat=34/248/en/admission-video-and-photography-conditions-at-an-iconic-event-show-or-performances.

TVC, and/or other visual reproduc!ons (“PROMOTIONAL MATERIAL”) which may include other artwork and material; the right to use and to license others (where applicable) to use the ARTWORK and the PROMOTIONAL MATERIAL in all media throughout Australia and the world including for the purposes of recordings, publicity, adver!sing, sales, and promo!on of the EVENTS (“PERMITTED PURPOSE”). In addi!on, you irrevocably release and waive your right now or herea%er to request or receive royal!es, payments, compensa!on or other financial gain from the PRODUCTION COMPANY based on the use of the ARTWORK, and/or the PROMOTIONAL MATERIAL for its PERMITTED PURPOSE. Furthermore your indemnify the PRODUCTION COMPANY from any monetary compensa!ons, reimbursements, and payments for use of the ARTWORK and PROMOTIONAL MATERIAL for its PERMITTED PURPOSE. The PRODUCTION COMPANY acknowledges and agrees that all ARTWORK can be used by you, the customer for personal home use and/or the purpose of reference material and/ or adver!sing, promo!ons, and/or exhibi!on of the Event but cannot be used by the customer for commercial financial gain and/or exploita!on of the event and/or the Live Performance Recordings or re-recording by any method or device now known or herea%er devised in which the same may be used, and/or incorporated and/or exhibited and/or exploited. You acknowledge that the use of the ARTWORK for your purposes must state and publicly display the PRODUCTION COMPANY’s registered business name and/or logo and Copyright protec!on liability of the PRODUCTION COMPANY.

3. It may be a condition of entry to our shows/performances/events that a search of a person and/or their possessions be required upon entry or exit of the event or venue. In the event that this ac!on is required the PRODUCTION COMPANY’s staff and/or contractors will advise you or the venue contact present at the event that action may need to be taken. If this is required, we ask that you comply with the request of the PRODUCTION COMPANY’s staff and/or contractor.

4. There is always an element of risk inherent in partcipating in live interactive events/performances and/or shows, handling authentic or created materials, props and equipment. The PRODUCTION COMPANY’s cast/crew and staff take every precaution to ensure the safety of the participants and staff. It is important for all participants, children and adults to understand that if any item, feature or prop is used improperly, and/or without the instruction, supervision and/or instruction from the PRODUCTION COMPANY’s cast/crew certain equipment and materials can be dangerous.

5. The PRODUCTION COMPANY strives at all times to provide fun, safe performances and activities for all children, adults and participants. In an effort to fulfil this commitment, we ask that all participants, who are either attending by a purchased ticket or booking, enrolled, volunteering (upon approval) and/or participating in the event, follow the guidelines established and explained during the beginning of each event. If deemed that a participant (child and/or adult) is behaving and/or speaking in an unsafe manner, the PRODUCTION COMPANY cast/crew may ask that the person in question be removed from the event, and in such a case, no refund will be provided. You agree and understand that it is a requirement that all participants, children and adults, cooperate with the PRODUCTION COMPANY cast/crew and/or contractors in the event that you are notified of related problems.

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Attached files:

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